

ABBIE'S HERE!

20¢

25¢ out
of town

space city!!

•formerly space city news.

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THE WEEK THAT WAS

"Next week, we're gonna all have to get some sleep."

That's been the slogan that's kept all of us moving here — truckin' on through a completely amazing week. But chances are you don't know how amazing it's been, or maybe you've caught just a piece of the action here and there. In any case, it's worth recounting. All of the events below are detailed in stories elsewhere in this issue. This letter attempts merely to inject some method into the madness.

First, a couple of appropriate quotes:

"Power is the ability to make matter act in a desired manner."

— Huey or Isaac Newton

"We will have to wait and see if the Monster decides to move. As long as it stays in the valley we'll be out of danger."

— *It Came From Outer Space*

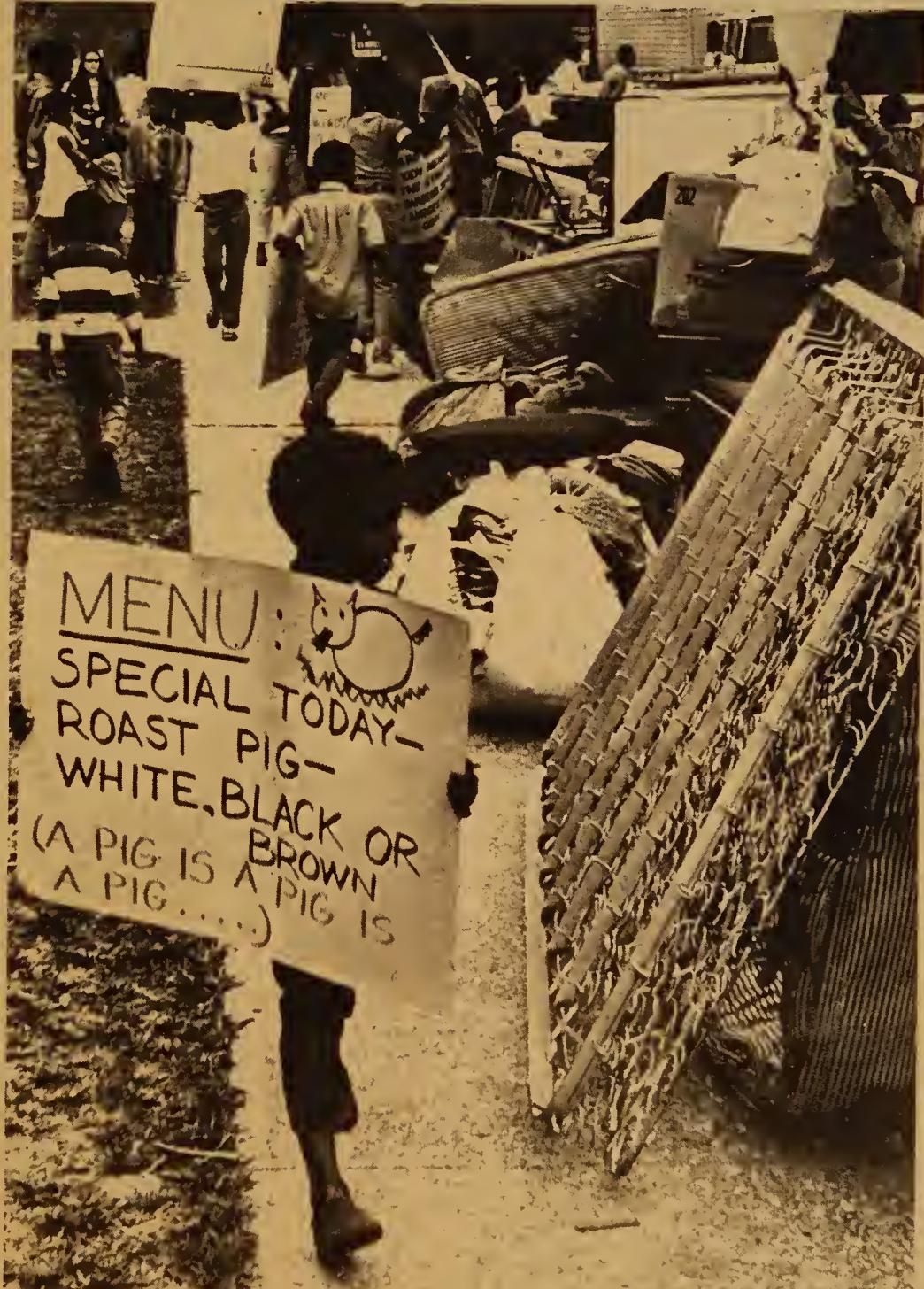
Both of those come from Abbie Hoffman's book *Woodstock Nation*. They're appropriate because Abbie — or at least his name — figured in to a lot of last week's events. They're also appropriate because during that week the Monster came a little ways up out of the valley, exposing a couple of its reactionary tentacles to public view; and power pushed, pulled and equivocated, causing matter to react in various ways.

From the top. A few weeks ago we decided that things being as they are, a personal appearance by a couple of the Chicago Conspiracy folks might stir some spring blood in cold ol' Houston town. So we signed up Abbie Hoffman and lawyer Leonard Weinglass for Sunday, April 12.

The Houston Peace Coalition fixed the 12th as the date for their march and rally, and approved Abbie as a speaker. Next followed publicity work and the beginning of the ill-fated negotiations with Rice University.

Meanwhile, things were picking up in other parts of town. The newly-formed Rainbow Coalition was actively visible on MAYO picket lines and at black Tenants Union meetings. Smoggy skies covered Space City as the Houston Police Department's "red squad" shifted into high gear.

The Rainbow Coalition — a concept borrowed from similar tri-racial alliances in Chicago, New York and other cities — casts black, brown and white radicals into a working union for the first



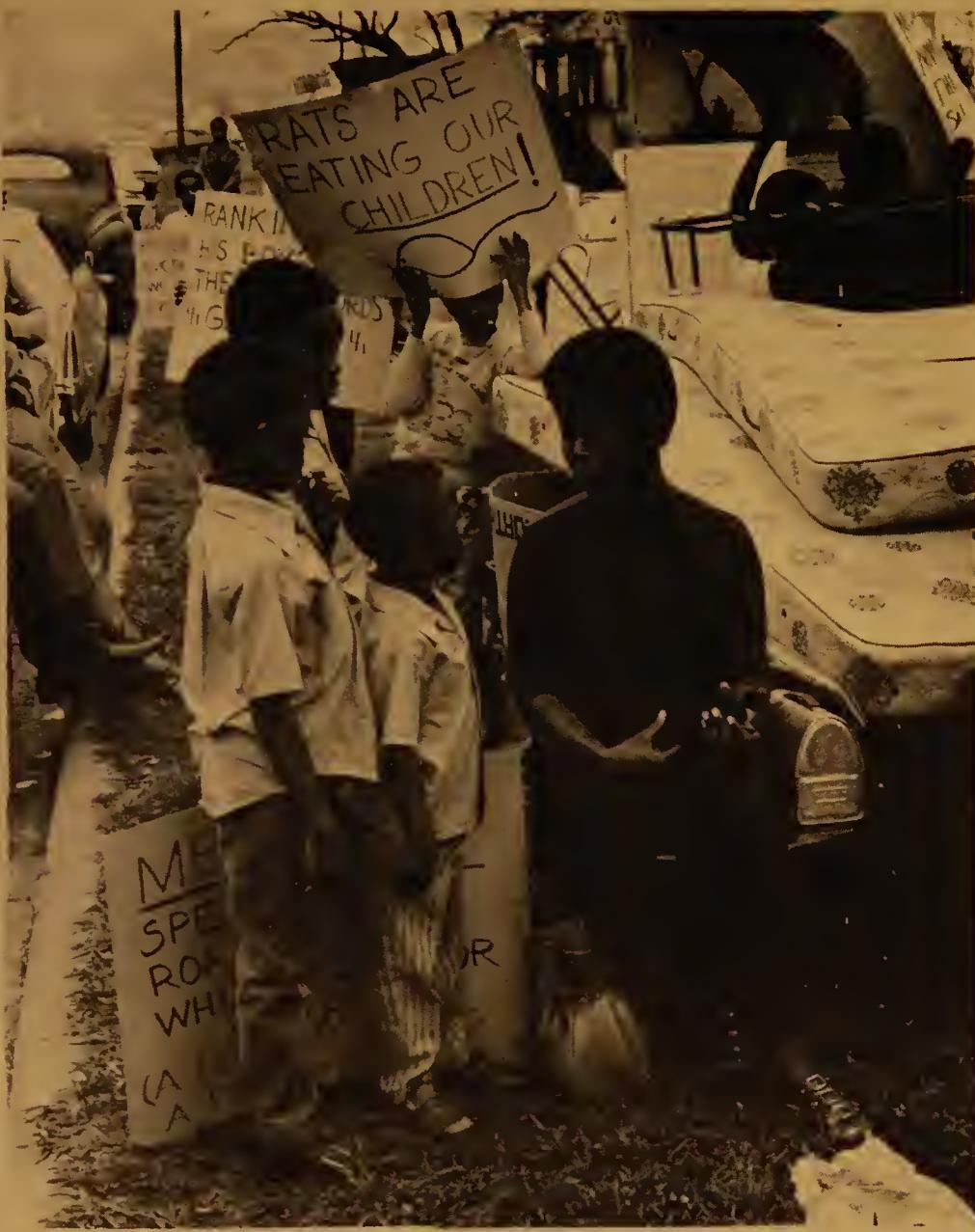
Tenants protest eviction at Shepherd Gardens. See story p. 2.

— Photo by David Courtney.

time in this city's history. The three organizations included are the Mexican American Youth Organization (MAYO); People's Party II, a new black grouping whose program and principles are similar to those of the Black Panther Party; and the John Brown Revolutionary League, white radicals who propose to offer "exemplary leadership" for their segment of the movement.

Their are certain forces, however, who don't find the prospect of the alliance too pleasing. Only days after the Rainbow Coalition first surfaced, seven of its members were stopped without apparent cause by Southside Place cops, hauled in, transferred to the custody of Houston cops, questioned and threatened for 14 hours,

continued on 2



Mrs. Hulen Hill discusses eviction with young neighbors.

Photo by David Courtney.

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The Week...

From previous page

and finally released. Carl Hampton, the chairman of the People's Party II was charged with possession of a concealed weapon. No other charges were filed.

Forty-eight hours later, two black youths were arrested by Galena Park cops for running a stop sign. One was beaten to death by Houston pigs; the other is hospitalized with severe internal injuries. One tentacle.

Undaunted by the harassment of its Coalition brothers, MAYO on April 5, Easter Sunday, stepped up its pressure on the Presbyterian Church to return to community control the Northside People's Center. Over 50 MAYOs and their supporters entered First Presbyterian Church to forcefully call the worshipping congregation's attention to the ungodly actions which their church has taken against Houston's Chicano community.

Back to Rice. Dean of Students Fred Wierum was stalling. Though the original Space City! proposal that Hoffman and Weinglass be allowed to speak at Rice Gym had been resubmitted in more orthodox form, under the sponsorship of the Student Center Board, Wierum persisted in challenging every detail of the arrangements, causing a long and tedious process of debate and negotiation. Perhaps he had his motives in this delaying act. The Rice campus was already tense, involved in racial hassles which had nothing to do with Hoffman, and Wierum may have felt like an overburdened camel ordering more straw.

Meanwhile, the right wing had got word of the plans. Space City! received a series of threats from an unidentified woman who promised to "blow you up" within 12 hours, if we didn't call off Hoffman. (She then proceeded to phone back every few hours and give us the countdown: 9, 7,

5, etc. Zero hour passed and we're still waiting.)

Rice was receiving similar threats, some, by President Vandiver's statement, apparently from the same woman. Then *Bloey!* and Dean Wierum's office was a many splintered thing. Later reports seemed to indicate that the bombing was entirely unrelated to the application for Hoffman's appearance — but it gave the administration a dramatic and convincing argument for denying the application.

(We received unconfirmed reports that the FBI had informed Vandiver that some of the bomb threats were coming from a highly organized Houston Minuteman group, which might be more technically adept than local Ku Klux Klanners, who seem most proficient at burning vacant automobiles and slashing tires.)

Thus, Vandiver movingly announced his regrets, granting the Monster another small victory. Second tentacle.

It's hard to effectively express what all that felt like. The snowballing of one event after another, the tensions, frustrations, suspense. How you go to bed at four in the morning, then lie awake until dawn worrying about what you ought to do. It's exciting because for once in Houston there's a lot of other people sharing those same emotions with you, and actively working to get things done. But it's also damned hard to live with the knowledge that there may be a bomb outside your window right now, or that you may be "picked up for questioning" as you drive home.

All of that is part of the price, though, for waking up Houston. For too long here, all the dirt's been under the rug. All of the oppressed people in Houston have been kept divided and silent. That's changing. Space City! let in a little light starting almost a year ago. Now Pacifica radio has opened the door wider. Pacifica has made possible an immediate and thorough reportage of previously suppressed news and viewpoints, to thousands of people whom no newspaper could reach. Fifteen minutes after Carl Hampton was released from jail he was on the air. The people without a voice are shouting, and the foundation's beginning to crack.

There's no way that people can be completely prepared for the repression that's going to come. But we can expect it and recognize it for what it is: the final brutalities of a dying system. The task, and it's going to be a very difficult one, is now to stand firm on those principles that we know to be right.

One promise. Abbie Hoffman is coming to Houston! (Perhaps by the time you read this, Abbie will have *been* to Houston.) We won't announce the time or place of his evening appearance until Saturday, April 11. But he will be here because he has important things to say about this country and about our revolution. For information on his appearance, listen Saturday and Sunday to Pacifica (KPFT, 90.1 FM) or call Space City! at 526-6257.

Join us.

Shepherd Gardens

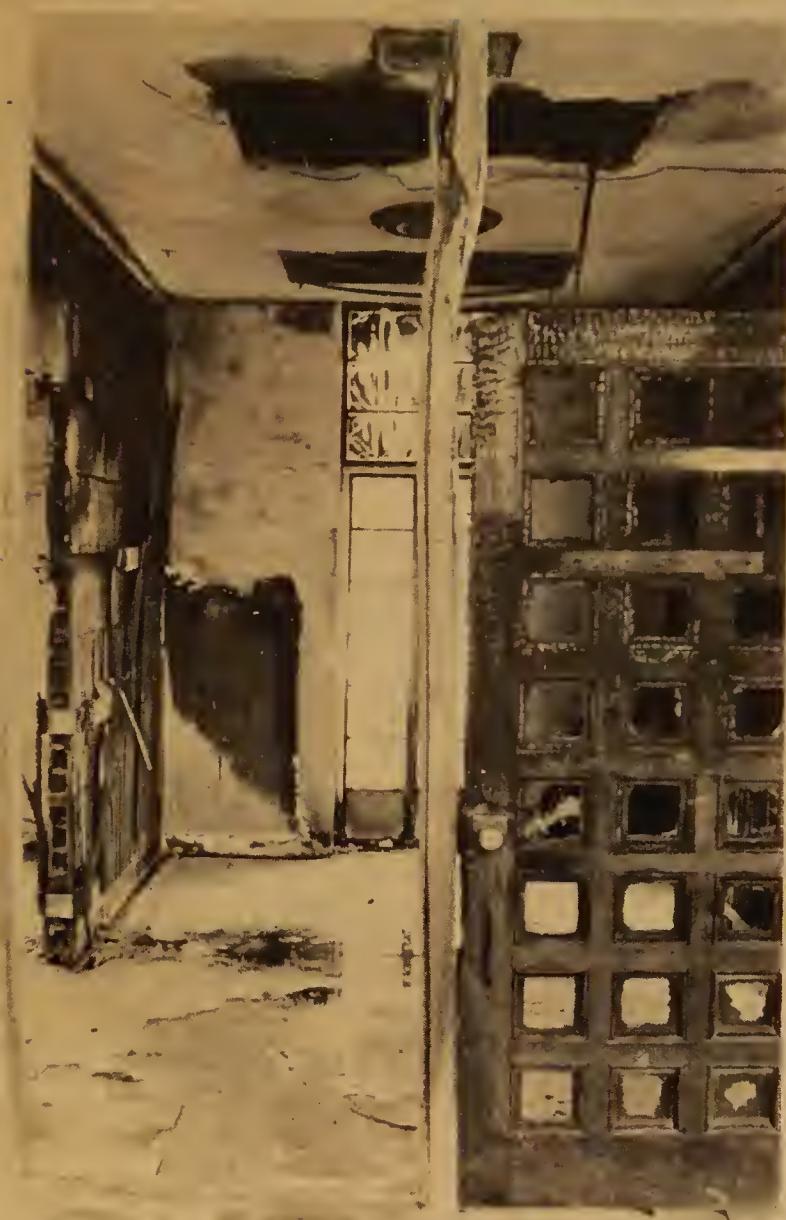
by Richard Atwater

Tenants at Shepherd Gardens, a low-income housing project, have begun to protest the eviction of Mrs. Hulen Hill, who started the Tenants Rights Organization there.

Mrs. Hill has lived at Shepherd Gardens for three years, and has had no trouble with the management previous to her protests against the living conditions at the complex.

She started TRO last year in an attempt to force the manager, A. J. Walker, to maintain the apartment buildings, provide rat and insect extermination, and to stop using repressive measures against tenants who complain about the intolerable conditions. According to Mrs. Hill, Walker refused to negotiate with TRO, saying that the tenants were all winos and dope addicts. He also

NGS E H PEN



Dean Weirum's office, the morning after.
Photo by David Courtney.

started eviction proceedings against Mrs. Hill.

The eviction order was appealed in court, but the judge was forced to deny the appeal because of the wording of Mrs. Hill's lease. (Tenants are required to sign the lease each week when they pay their rent.) Once the lease is signed, the tenant has no right to appeal any of the manager's actions. The manager can evict anyone without giving reason for the eviction.

"You sign your life away when you sign the lease," Mrs. Hill said.

Shepherd Gardens has operated this way for the past 18 years, and anytime there has been any sign of protest, the leaders have all been evicted.

This time, however, it appears that Mrs. Hill's actions have drawn considerable support, both from the tenants in Shepherd Gardens and from outside groups. Rallies were held on Saturday, March 28, and on Monday, March 30, the day of Mrs. Hill's eviction. At the March 28 rally, Mrs. Hill spoke, urging tenants to speak out against the injustice. Ovide Duncantell, a black activist, also spoke, urging all blacks in the audience to strike back against the white owners of Shepherd Gardens.

On Monday, Sheriff's Deputy Rankin showed up to move Mrs. Hill out of the apartment. With him were plenty of county deputies (including the only two black deputies employed by the county) to see that no one got out of line.

After Rankin moved all of the furniture out onto the sidewalk, a paddy wagon, which had been parked two blocks from the apartments, drove through the complex - an obvious attempt to intimidate any militant response. Rankin then offered to move Mrs. Hill's furniture to a warehouse. She declined the offer.

Mrs. Hill's neighbors then moved all of her furniture into their own apartments, knowing that they could be evicted for helping an "uppity" tenant. They planned to move it all back into her apartment despite the eviction order.

At a rally later that evening, however, Mrs. Hill

spoke to her friends, and urged them not to move the furniture back into the apartment because "there are plenty of pigs here, and they don't care about shooting into the crowd."

Instead, she urged the tenants to start a rent strike until the owners agreed to negotiate with the TRO and to improve the living conditions there.

Other speakers at the rally were Dwight Allen of AABL, who urged the tenants to support the rent strike and to fight against the racist owners of Shepherd Gardens until they agreed to negotiate. A representative of People's Party II also spoke, and warned the tenants that they might have to fight for their rights when pigs are called to put down the strikers.

It is still unclear as to whether the strikers can gather enough support to make the strike effective, and if so whether they will then be strong enough to face the continuous repression from the owners.

Rice Boiling

by Don Johnstone

In the weeks since Spring Break, the Rice University campus has seen the attempted burning of the ROTC building, the torching of the Dean's office, a series of mass student meetings and heated conflict between the administration and students.

This year's protests against the CIA, General Electric, the Vietnam War and ROTC have temporarily given way to a current struggle focused on student power.

The turmoil around the appearance on campus of Abbie Hoffman, representing the Conspiracy 8,

is the larger of recent events.

The forum committee of the student government voted last week to invite Hoffman to speak on campus the week-end of April 12. The committee submitted the usual request to the administration, asking that the meeting be open to the Houston public. The Dean and the President began a series of refusals, procrastinations and acts of bad faith that have continued all week. After an initial veto on grounds that Hoffman was of "no educational interest," the administration then tried to stretch out negotiations past the contract deadline and to create impossible conditions for the arrangements of the contract.

After days of frustrated negotiations and refusals, the Dean's office was burned - causing an estimated \$50,000 in damages. It is still unclear whether the radical right or radical left committed the act over the Hoffman issue, but the administration immediately began to cry wolf.

President Vandiver exaggerated the rightist threats that always accompany controversial events and took a firm stand against Hoffman's visit on the grounds of protecting the university from violence. As was pointed out in one open meeting, Vandiver's fears would have been a lot more convincing had the administration not been previously engaged in days of attempts to prevent Hoffman's visit.

The President's scare tactics influenced the student forum committee to withdraw their invitation on Tuesday morning, April 7. In an open student meeting that afternoon, the students expressed such a general disgust on the backing down that the senate decided to re-extend the invitation.

Later that afternoon, President Vandiver spoke to the student body and formally vetoed the meeting, still on grounds of preventing violence. Tuesday evening the many students present at the senate meeting strongly encouraged the senate to stand up against the administration.

So, on the grounds of defending free speech, the student senate vowed to bring Hoffman on campus, regardless of the administration's position.

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Black, brown and white demonstrators express solidarity with MAYO at Bellaire Presbyterian Church demonstration, Sunday April 5.
Photo by C. Duncan

Rice...

Cont. from 3

Such a decision by the legitimate student government is highly important to student power at Rice. It seems, in addition, that one of the more important factors influencing events was the presence of large numbers of students at open meetings of the student government. Because a majority of the students present at two such meetings Tuesday were insistently angry at the administration, the government had a source of strength for taking bolder-than-usual measures.

In recent years Rice lost Dr. Woodward, an energetic liberal reformer, and O'Grady, an avant-garde English prof, to the machinations of campus politics. Both men were highly popular with students. This year the faculty has terminated contracts with eight professors whose popularity with students is considerably above the norm. Petitions with 700 signatures pressed for a reversal of Dr. Magid's firing, but were essentially ignored.

Four leftist professors in the German department were fired on the advice of several colleagues who had been at severe political odds with them. One German professor, Doug Milbourn, teaches a very popular student-organized course on rock music, is considered excellent in his departmental courses, and is a highly admired friend of the "Youth Internationale."

The excuse generally given for these dismissals is research and publication standards. The administration claims that all of its tenure decisions should be made on demonstrated ability in professional-criteria as well as teaching ability. The complete picture is far divorced, however, from such an ideal. A majority of the tenured faculty are adequate professionally and poor in relating their subject to undergraduates. Almost anyone who meets minimal publishing criteria gets tenure, regardless of his or her teaching ability. At the same time, the best and most inspiring teachers automatically are dropped if they fall short in publication.

University rhetoric calls for a closeness between students and faculty, but teachers giving up research-time for a closeness with students are only cutting their own throats. In addition, many older and conservative faculty and administrators suspect student-befriending profs of fomenting leftist ideas among the student body. Four German professors being fired at once has all the overtones of a political purge.

The student senate has passed strong resolutions against the firings, mostly emphasizing the importance of undergraduate teaching to the university community. But it has become more clear recently that students must have power in the decision-making process to guard against stark professionalism as well as political purges. The student senate is gradually moving towards getting significant votes in all tenure decisions, but a stronger push will be needed to confront the faculty's almost exclusive power over this area.

Activists are asking students to make non-negotiable the demand that tenure decisions made this year be reversed until students and their interests are adequately represented on the faculty council (which decides tenure, ultimately). Another possibility being investigated calls for a new "university department," established by student government, which could hire faculty into a less-binding, less-professional context. Such a department might offer more inter-disciplinary studies and courses closer to relevant student interest.

Both of these issues (tenure decisions and Hofmann's visit) are providing the beginnings of the broader and more important issue of comprehensive student power. Until recently, the student senate has been content to push for small gains in policy-making, attempting to add two or three students, here and there, to various faculty committees. But now, a growing minority of students is urging the senate to take more immediate actions on insuring significant student votes on all levels of decision making.

In addition, it is argued that students should have complete control over those areas that concern students uniquely — like invited speakers, living arrangements and rules, discipline, and so forth. Not only should the faculty yield some power in tenure, admissions, and curriculum, but both faculty and students should be given significant control over money decisions now controlled by the trustees.

One factor is certain: the longer the faculty and administration ignores and co-opts the student government in such a heavy-handed manner, the greater are the possibilities for mass support of broad student power on campus.

The politics of campus power should be seen only as the beginning of a political base. The energy must be transferred into issues that involve and concern the Houston community and the national movement.

Campus issues can be a beginning point for engaging students caught up in Education, but Rice's connections with Houston's business and political

elite are far too significant to let politics be limited to the campus.

(Don Johstone is a senior history major at Rice. He may be reached at Lovett College, Rice University.)

MAYO Moving

The Mexican American Youth Organization (MAYO) is escalating its struggles to bring Chicanos more control over their lives.

Sunday, April 5, over 50 people, representing MAYO and its supporters, pushed their way through a guard of plainclothes cops and church ushers and marched through the First Presbyterian Church on Main Street chanting "Community Control." Two Space City! staffers were physically ejected from the church although reporters from other media were allowed inside.

The demonstrators quickly left the church and drove to Bellaire where they picketed in front of the Bellaire Presbyterian Church. These demonstrations were a continuation of the fight with the Brazos Presbytery for community control of their building at 3600 Fulton. (See Space City! no. 16.)

At the demonstration, MAYO leaders Yolanda Birdwell and Gregory Salazar warned the church that their actions were just a small example of what will come if the Presbytery does not make the building available to the Northside community as they promised earlier. More demonstrations are planned this Sunday.

After the April 5 demonstrations, 100 to 150 people gathered for a barbecue in Sugarland. They were celebrating the formation of Sugarland MAYO. There has been much blatant racism in Sugarland schools and politics. In a recent city council race, for example, someone distributed leaflets reading, "Vote for an honest citizen not a dirty Mexican." When the Chicano candidate referred to in the leaflet, Victor Linares, was told he had lost the election, he called federal officials who recounted the votes and discovered that, in fact, Linares had won.

The main struggles of MAYO in Sugarland will probably be against the Imperial Sugar Co. That company's racist hiring and operating policies have angered many Chicanos and will be a focal point of future actions.

FREDDIE GAGE'S PUPPY IN THE SHADOWS

by Tony Grant

About a month ago a friend of mine approached me in the Family Hand and informed me that a bunch of Baptist preachers had taken over Jubilee Hall. Later I heard that the name of the group was the Freddy Gage Evangelistic Association.

So I went over there to see if I could talk with Mr. Gage. I found out, however, that Freddy Gage is not from Houston and spends very little time in Houston. He travels around the country evidently setting up outlets similar or otherwise to the one here in Houston. Kind of like a chain of supermarkets, but with Jesus instead of cabbage. There is some question as to whether or not the preachers were exactly Christ-like in the methods they used for procuring the hall, but I'm not going to go into that here.

Jubilee Hall is an old church building on the corner of Bagby and McGowen. Over the years it has housed a coffee house, theater, head shop, innumerable rock concerts, you name it. In short, it's been the closest thing to a community center that the Montrose neighborhood has had.

I did have a long talk with one of Freddy Gage's people while I was there, a man named Arnold Jennings.

"Our purpose in this community is to tell young people about Jesus," said Mr. Jennings. "We realize young people have many problems. It might seem too simple to say that Christ is the answer, but to find their main goal in life, they need Jesus Christ."

He went on to talk about their plans for Jubilee. He mentioned things like a free clinic for people who are sick but can't afford a doctor, free clothing distribution, free food, etc. He said they also want to establish some kind of "home" where people who don't have a place to stay can "rest their heads."

"When a fellow just gets in town and he's tired and hungry, it's not enough to say God bless him. If I say God bless him without trying to help him, I'm a hypocrite."

The room we were sitting in had three or four tables in it and a counter.



Rev. Jennings at Jubilee Hall
Photo by Thorne Dreyer

where they serve coffee and sandwiches. "A fellow may want a job," said Jennings, "and we'll use all our contacts to try to get him one. Course some of these people don't want a job, but that's their thing."

I asked him why they chose to work in this neighborhood. "I believe the Lord wants me to work in this neighborhood," he said. "It would be too strong to say that the churches have failed. Churches don't fail, individuals fail. Most churches have a sign out front and they figure that people know where they are so if they want to come in they will. But that's foreign to the scriptures. Jesus said to go to the people." (So did Mao.)

Jennings said he thinks that a person could find a certain amount of happiness in life without Jesus, but such a person would never find his "ultimate goal in life."

"Some of these people have even had religious experiences, but those will never lead them to a real knowledge of



God. I'm sure you're aware that a lot of the kids in this neighborhood use drugs. I am not a drug user, but I don't spend my time telling them they shouldn't use drugs. God didn't tell me to say 'Thou shalt not use drugs.' God told me to tell them about Jesus."

He continued to explain that there is more need in this community than in other parts of Houston because the people here would feel disoriented in a large church.

"It's our obligation to take this gospel to the people. Some of the best times we've had here have been with people who are not Christians at all. We had some Black Muslims here. I enjoyed rapping with them. We didn't agree at all, but I enjoyed rapping with them. We serve anybody here, whether they're black or white or as Freddy says technicolor.

"We've had some Buddhists here too. One Buddhist girl said 'I'll go to church with you, preacher, if you'll drop acid with me.' Course I didn't take her up on it."

I asked if he was open to allowing other groups to use Jubilee, "If it is a group that is counter to what we teach here, I don't think we should let them use the hall. If it's someone who is interested in helping people, we'll try to help them out."

After talking to Jennings, I went upstairs to talk to one of the people there. Jubilee Hall has been dying since Headdress moved out. The concerts and the attendance have dwindled to practically nothing.

But it hasn't been all good rapping and good deeds like Jennings says. People I talked to told stories about the missionaries following freaks into the bathroom, proselytizing all the while...no relief.

John Casey, who used to run the upstairs of the hall, said that once upon returning from buying ice during a rock concert, he found one of the Gage people on the stage rapping at the audience. Fifty or sixty people got up and walked out.

Since the Gage Association moved in, Jubilee Hall has been dying. It appears that they have turned people off, and driven most of them away. Maybe young people want change, not salvation.

Clint Bolivar, one of the people who helps run the hall, and a resident of the neighborhood said, "One of the things people can do is to come down here on weekends. Right now we can't charge admission because we don't have a business license. So we're just asking for donations. We can't get enough to pay the bands. Rod Wilkinson got the lease on the upstairs from the Gage group. 'Red Moon' is kind of a house band. 'This weekened this guy who used to help run Love Street is coming to help us get things started. I really hope Jubilee Hall can keep going because it's one of the few places to go anymore. People can come here and feel free and at home."

The demise of Jubilee Hall is not the only problem in the Montrose. "Of course, where would we be without the police?" said Bolivar. "But pigs, and I do say pigs, should spend more time trying to keep people from robbing stores and killing each other instead of patrolling this area constantly hassling people. Most of the time you can't walk half a block down the sidewalk without getting stopped and hassled for half an hour just for the shit of it. We all know why they do this. It's because they hate our kind of people. Anything we say to them just goes in one ear and out the other. That's why we have such a hard time communicating with them."

Another member of the community said, "There's a big, black cloud hanging over this whole neighborhood."



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Students Strike for Black Demands

ANN ARBOR (LNS) The University of Michigan was shut down during the week before Easter by a black-led strike that successfully mobilized mass student support. The strike was initiated by the Black Action Movement (BAM), a coalition of black student and faculty groups. It centered on the issues of increased black enrollment, intensified recruitment, increased financial aid to black students, the establishment of a community-located black student center, tuition waiver for minority groups, a black studies program determined by a university community forum and increased enrollment and recruitment of Chicano students.

The center of the week's controversy was the requirement that regents and President Robben Fleming make a definite financial and institutional commitment to 10% black student admission by Fall, 1973. Despite the administrative "commitment" to the 10% "goal" their proposed method of finance would have allowed for only 7% admissions. Currently 18% of Michigan's population is black, while only 3% of the student population at the state supported university is black.

The black demands were initially published in the Michigan Daily on Feb. 3 and were first considered at a regents' meeting on Feb. 19. When subsequent meetings produced no positive results, black students rearranged and dumped thousands of books at the University library. Police then patrolled the campus heavily and harassed students with ID checks and loitering arrests.

This year's slogan is DO OR DIE! and BAM has amassed the support of more than 75% of the University's 36,000 students.

A support vigil was held March 19 outside the regents' meeting which was supposed to yield definite action on the BAM demands. About 600 people milled around until the BAM leaders emerged from the meeting and called a strike.

The people streamed out onto the campus and through classroom buildings to spread the word. Local police were called in and although photographs of the ensuing confrontation showed rocks being thrown and police cars being trashed by white folk, five black students were arrested.

For the next six school days there were pickets at all the classroom buildings. Groups roamed the halls banging on wastebaskets and liberating class after class. People blocked traffic, and women's groups disrupted the traffic in two university parking structures.

Every day half of the editorial page of the Michigan Daily was filled with letters from hundreds of university groups. "We the undersigned support the demands and the non-violent strategies of the BAM . . ."

By Thursday, March 26, it was announced that university maintenance workers had agreed not to cross student picket lines. The next day the school of Business Administration, the Chemistry Building and the Economics Building closed down. Almost all the food services and university housing did not function on Friday. Class attendance at the University's largest school, the College of Literature, Science and the Arts was down 90%. Facilities at the Center for Conflict Resolution and the Institute for Social Research were turned over to BAM leadership after the employees walked out in support of the strike.

At 6 p.m. Friday, Robben Fleming made the announcement to the press that the university faculties had promised they would be able to find enough funds from various schools and departments to make 10% enrollment in three years a reality. The black leaders, who had been in negotiations all day with both Fleming and faculty representatives, were never told about this. Immediately, the mass media came out with, "The demands have been met. The strike is over."

Fleming again violated the negotiat-

ion agreement against press releases on Easter Sunday and the black leaders walked out of the negotiations. But the establishment media once again proclaimed the end of the strike.

The University quickly issued an apology saying that the press statement was a mistake, which left BAM with the job of trying to explain to the tired and confused student body that the media reality was all lies. Attendance on the picket line was down perhaps 50% on Monday, March 30.

Pinko Pres at UT



The shaggy, bearded male weirdo above is Jeff Jones, newly-elected President of the University of Texas Student Association. Jones headed the Yin-Yang Coalition Conspiracy ticket which won five of the six positions which it contested. He is a steering committee member of the Student Mobilization Committee and a staff member of *The Rag*.

Sodomy Law Challenged

By Bill Casper

Recently Houston attorney Ben Levy received a court assignment to defend James Dawson, a 38-year-old white man accused of sodomy. Dawson and a 13-year-old black youth were reportedly discovered by a University of Houston security guard in the back seat of a parked car on the UH campus. The two were allegedly engaged in sodomy.

Dawson is being prosecuted under Article 524 of the Texas Penal Code, which makes sodomy a crime. According to the code, sodomy consists of carnal copulation with a beast, or use of the mouth on the sex parts of another for carnal purposes, or carnal copulation with an opening in the human body other than the sex parts, or etc. (Note: for the purposes of the State of Texas, your "sex parts" are exclusively between your legs.)

Although the law makes no distinction between homosexual and heterosexual, the law has been used almost exclusively to prosecute and persecute homosexuals. In his research Levy has occasional instances where the statute has been invoked against farm boys for making it with one of their animals, but he was unable to find any instance where it was invoked against heterosexuals. The statute clearly could be used against heterosexuals, though—even married couples having oral-genital relations in the privacy of their own home could be prosecuted (and sex-researcher Kinsey estimates

that 80% of all married couples do engage in such).

Recently a three-judge federal court in Dallas declared the law unconstitutional and restricted its enforcement by the Dallas district attorney. The court was acting on a motion to intervene filed by a Dallas married couple. (A motion to intervene is a motion to have some law declared unconstitutional prior to prosecution under that law.) The grounds upon which the law was stricken were that it interfered with husband-wife private communications. This is protected under the free expression provisions of the First Amendment.

Accordingly, Levy has filed a motion to intervene on behalf of a Harris County married couple. This motion will go before a three-judge federal panel sometime next week. This panel consists of Judges Singleton, Ingraham, and Hannay. (Ingraham and Hannay are conservatives, so it is difficult to predict the result of the hearing.)

Levy has also filed a petition for injunctive relief on behalf of Dawson. This seeks to enjoin the Harris County district attorney from prosecuting under the law because it is unconstitutional with respect to single couples, and is viewed as a class action for homosexuals. Both motions are in point of fact class actions for homosexuals, since homosexuals are practically the only persons prosecuted under the present enforcement patterns of the law.

Schacht Case In Supreme Court

The Supreme Court heard arguments March 31 on the Danny Schacht case. Danny has been convicted of wearing "parts of an Army uniform" while participating in a skit during the 1967 Stop The Draft Week activities. In the skit, Danny shot another participant with a squirt gun containing red ink, then discovered that the "victim" was a pregnant woman. Not digging that message, the government soon afterwards filed suit against the medium.

Danny appealed his conviction to the Fifth Circuit court, and then to the US Supreme Court. ACLU attorney David Berg, who represented Danny, argued that the law was unconstitutional because "the government was engaged in a practice continual and vigorously opposed by the court—the regulation of free speech under the guise of regulating conduct."

US Solicitor General Erwin M. Griswold, arguing the government's side, contended that since Berg had filed an appeal after the time specified by the court, the case should not be heard. He also contended that Danny was trying to lead bystanders to believe that he was a GI, and that he was trying to ridicule the Army.

Danny was sentenced to serve six months and fined \$250 for taking part in the skit. Berg reported that the Supreme Court decision should come in about a month.

NY Abortion Bill Rejected

ALBANY, N.Y. (LNS) -- The New York abortion reform bill was beaten on a technicality Mar. 30 in the New York State Assembly. Several supporting votes were not counted -- inconsistent with previous rulings and agreements -- because they were cast before the roll call. Assembly sources believe the bill will pass when it is reconsidered later in April (It was passed in the State Senate by a 31-26 vote on Mar. 18.)

Assemblywoman Constance Cook, one of four women in the lower house, is the chief sponsor of the abortion bill, which would make abortion a medical decision between a woman and her doctor.

In the heated debate before the vote, Cook told her colleagues in the Assembly, "We are not considering here today, abortion on demand -- we have that already. The only question is how abortions are to be had. Right now, if you have \$25 you can get an abortion in the back alley under the most abominable conditions, but if you have \$2,500 you can go get a proper abortion."

The present New York State law, one of the most restrictive in the country, permits abortions only to save the mother's life. People to Abolish Abortion Laws (PAAL), a broad coalition of welfare, medical and women's liberation groups including New York Radical Feminists and the National Organization of Women, have long agitated for unrestricted abortions.

PAAL argues that the current law favors the rich who can afford the fees for psychiatric reports needed to obtain a legal abortion, and who can pay the \$400 - \$1,600 it costs to get a safe illegal abortion. In New York 80% of the women who die from bungled illegal abortions are non-white.



At the anti-abortion law rally in New York.

LNS photo by Sid Sattler.

The coalition is responsible for much of the pressure put on the Senate to pass the bill. They filed four lawsuits challenging the constitutionality of the current law.

Two days before the bill was rejected by the Assembly, 2,000 women and men marched from New York's Bellevue Hospital to a rally at Union Square, demanding free and legal abortion *on demand*. Aprons on a number of women read: "Is this uterus the property of New York State?"

Albert Blumenthal, one New York Assemblyman who supports abortion repeal cautions that "the public is misled if it thinks the passage of repeal laws will result in a revolution in the abortion situation . . . A substantial portion of the medical profession will be unwilling to participate in any way different from what they're now doing." How long doctors can refuse to cooperate with new abortion laws is questionable. The growing consciousness of American women may prove to be a persuasive force in countering the conservatism that denies them control over their own bodies.

For more information on the abortion struggle, contact People to Abolish Abortion Laws, 135 W. 4 St., New York, N.Y., phone 212-254-4488.

Newsweek Women Revolt

NEW YORK (LNS) -- Those castrating bitches are at it again. Give 'em an inch . . . and they . . . er . . . never satisfied . . . just gave 'em a cover story . . . back for more . . .

* * * * *

Newsweek's cover story on women's liberation had just hit the stands when 46 women on the staff filed a complaint Monday, Mar. 16 with the Federal Government charging that Newsweek had violated Title VII of the Civil Rights Act of 1964 -- which prohibits "segregation, classification, or any limitation of an employee" on the grounds of race, color, religion or sex. Most of the women employed by Newsweek are only researchers -- "editorial assistants" or "senior editorial assistants" to those of you who read the masthead. Newsweek uses these fancy titles to glorify an old oppressive myth -- women aren't such hot thinkers but they sure as hell can type, file, catalogue and make outlines like nobody else because of their exceptional "aptitude for detail."

One of Newsweek's few women writers, Patricia Lyndon, observed, "There seems to be a gentlemen's agreement at Newsweek that women are researchers and men are writers -- the exceptions are few and far between."

Osborn Elliot, Newsweek's editor in chief, cleared it all up in a statement denying any discrimination against women, explaining lucidly that the reason women are researchers is because of a "news tradition going back to almost 50 years."

Most women have very little interest in perpetuating such traditions.

Ladies Home Journal Invaded

NEW YORK (LNS) -- "Never underestimate the Power of a Woman" runs the slogan of Ladies Home Journal, a monthly women's magazine with a circulation of seven million.

Over a hundred radical women barged into the magazine's editorial offices Mar. 18 to bring substance to that slogan, demanding a liberated issue of the magazine.

Startled by the tactics of women from the National Organization of Women (NOW), the Feminists, Media Women, Redstockings and New York Radical Feminists, who occupied the office for a full day, editor and publisher John Mack Carter promised to consider the demand. For the first time in the magazine's 87 depressing years, there may be some respite from the anti-woman exploitative advertising and role-reinforcing articles characteristic of all status-quo women's magazines supporting the "feminine mystique."

The protestors also demanded a monthly column, a day-care center for working mothers, a training program, and end to degrading advertising, and acceptance of free lance articles. Planning for their Women's Liberation issue, which will contain articles on such topics as orgasm, birth control, abortion and the fashion racket, begins Monday, Mar. 23, when they meet with Mr. Carter as a beginning of "the end of the second-class status of women in American society."

When the women were finally persuaded to leave, Carter told reporters: "Although they have a point, they can't have my job . . ."

Abortion Roundup

NEW YORK (LNS) -- Hawaii, 49th state of the union, came in first in the uphill battle to repeal antiquated abortion laws in this country. An abortion in Hawaii today is strictly a matter between a woman and her physician. The only "legal" requirement is that she be a resident of Hawaii for 90 days. It is considered unsafe to undergo abortion after the third month, so Hawaii will not be besieged by women seeking legal abortions there.

In Wisconsin recently, a three-judge Federal panel ruled that state's abortion law unconstitutional, making abortions early in pregnancy unrestricted if Wisconsin doctors and hospitals choose to take advantage of what is probably a temporary state of abey-

ance.

In Washington, D.C., a federal judge ruled the Capital's anti-abortion law unconstitutional; but the only result has been a vague rewriting of the old rule. Now, hospitals will accept patients for abortions if they can prove they will suffer mentally if they give birth.

Suits against the unconstitutionality of abortion laws are pending in New Jersey and Texas while 13 state legislatures now have before them bills similar to Hawaii's.

A bill even more liberal, in that it contains no residency requirement, was passed recently in the Arizona House and sent to the Senate.

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PEOPLE'S PARTY II

Peoples Party II was formed by brothers from the black community who are concerned with the conditions in which black people now live. The party is a political party with certain political goals — the complete emancipation of black people. We want to place the power, now controlled by a small minority, in the hands of those that produce (the working class). The PP II advocates self-defense for people in the black community based on the continuance of 400 years of inhuman treatment brought down on the black people by their enemy (the police and the capitalists).

We of the Peoples Party II realize that the people in power are trying everything they can think of to keep black people under their control. The only reasons that can be seen are inhumanity and profit-grubbing on the part of those who wish to control other human beings.

Every man upon reaching his complete manhood seeks his freedom (or to better his conditions). It has taken 400 years, it seems, for the black man to reach this level, but, motherfucker we are here! And it looks better and I see better coming. If the control of our lives is not given back to us then what have we to lose? We've been cool for so long. Even God must accept the fact that all things when pushed long enough will fight back.

"We will have our manhood, we will have it or the earth will be leveled in our attempt to gain it." E. Cleaver.

TO SERVE THE MASSES

The purpose of the Peoples Party II is to serve the people in all our actions. All of our policies must be based on the interest of the oppressed masses. Our strength lies in the masses of people. We must go forward to see that the people's needs are met. The job of the party is to awaken the masses and to teach them strategic methods of resistance.

Our enemy is technically stronger than we are, so we must employ guerilla tactics. Surprise attack, is our best weapon. "The night is our friend by using the night we can once again conquer the day." The pigs can be patrolled from the windows of our homes. Every black should have a

shotgun and other weapons in his house to protect his home and family against police and military aggression. The Second Amendment to the U.S. Constitution gives a man the right to bear arms. We must take full advantage of this amendment. We must be prepared at all times. If war comes tomorrow we must be ready.

For 400 years or more, blacks have been political beggars. We need power to survive, political power growing out of the barrel of guns. We would like some other course to work but the country leaves us no other choice. "So they have pushed us against the wall and we come off the wall with just what they ask for." (Huey Newton)

The people have proved that they are tired of the conditions in which they live by the many riots and unrest throughout the country from coast to coast. Now they look for the correct leadership to follow. The Black Panther Party has formed this leadership, and we of the Peoples Party II follow the examples that the Panthers have shown us.

Free breakfast programs, free health clinics and many other socialist programs must be put into practice by the party and the community people. Our souls will not rest until we have complete control of our lives, our communities and the institutions in our communities.

The Peoples Party II will use the revolutionary theory of Marxism-Leninism translated through the experiences of blacks in this country to guide the course of our struggle for freedom. Brothers and Sisters, after 400 years of suffering, the end of this suffering is in sight — revolution for change, for betterment of our people and all poor people on this planet.

The evil system of capitalism has long out-lived its usefulness; it does not meet the needs of the people. It thrives on exploitation of people within this system and has extended to other countries, exploiting other people for private gains and super profits. The system does not serve the people who produce, the proletariat (working class), but only the interest of the small minority that control the means of production.

The laws in this system do not serve the people. They are only used to maintain the status quo. What the pigs like Nixon and Welch mean when they refer to "law and order" is to keep this blood sucking system going smoothly.

Blacks of Houston and the United States, arm yourselves before it is too late. The terror is growing closer by the day. The power structure will never change its nature, the nature that killed off the American Indians and took their land, that enslaved blacks and dehumanized them, that dropped bombs on Japanese women and children, that wages a war against the poor Vietnamese people, that kill-

ed brother Fred Hampton as he slept and that will continue to kill until it is cut out. All of its roots must be cut out before the racist, fascist dogs destroy the entire human race.

We of the Peoples Party II follow the examples of the Black Panther Party. We will fight Capitalism with Socialism. We will fight Racism with Solidarity. We will fight Imperialism with Proletariat Internationalism.

SEIZE THE TIME

— Carl Hampton
Chairman, People's Party II



Carl Hampton raps with
church-goers at the
April 5 MAYO
demonstration at
Bellaire
Presbyterian Church.
Photo by C. Duncan

and white folks, working together for revolutionary change in Amerika, is bound to raise a few porkish eyebrows — racism is such a handy tool for dividing the people and putting down rebellion.

This night, at least, somebody was being watched.

The seven were on their way to a meeting, being in unfamiliar territory, got lost. They made a phone call to the house where they had been heading, asking people there to come and show them the way.

The guide car arrived, and they pulled out, turning left off Edloe Street onto Bellaire Blvd. They were immediately pulled to the curb by Southside police car, with lights flashing. Within a minute, they were surrounded by a total of six or seven cop cars, some unmarked, some containing City of Houston cops.

Walter Birdwell, who drove up then, told KTRK radio: "The police had them on the sidewalk holding them at bay with riot guns and searching the car and going through the trunk."

They were all taken to the Southside Place

Peoples Party II Bust

Law 'n Order In Southside Place

Repression comes on little cat's feet . . . and fascist-pig baiting is just a bunch of hyperbolic, pinko rhetoric — right? OK, dig this one:

Thursday night, April 2, seven people got lost on their way to a meeting. Late the next day, they got out of jail.

The event occurred in Southside Place, a mini-town that, with neighbors West University and Bellaire, sits in a complex of incorporated burbs in the southwest area of Houston; small suburban havens with miles of Houston extending around them in all directions.

Into sleepy Southside Place came our cast of villains: five black men, members of People's Party II, Houston's newly-formed revolutionary black organization, and two members of the John Brown Revolutionary League, new white leftist group.

(People's Party, John Brown and the Mexican American Youth Movement [MAYO] have recently joined together in an alliance called the Rainbow Coalition. Such an alliance of black, brown

FORMED

Party Program

The following is the 10-point program of the newly-formed People's Party II. It is based on the program of the Black Panther Party.

1. We want freedom. We want power to determine the destiny of our Black Community.

We believe that black people will not be free until we are able to determine our destiny.

2. We want full employment for our people.

We believe that the federal government is responsible and obligated to give every man employment or a guaranteed income. We believe that if the white American businessmen will not give full employment, then the means of production should be taken from the businessmen and placed in the community so that the people of the community can organize and employ all of its people and give a high standard of living.

3. We want an end to the robbery by the capitalists of our Black Community.

We believe that this racist government has robbed us and now we are demanding the overdue debt of forty acres and two mules. Forty acres and two mules was promised 100 years ago as restitution for slave labor and mass murder of black people. We will accept the payment in currency which will be distributed to our many communities. The Germans are now aiding the Jews in Israel for the genocide of the Jewish people. The Germans murdered six million Jews. The American racist has taken part in the slaughter of over fifty million black people; therefore, we feel that this is a modest demand that we make.

4. We want decent housing, fit for shelter of human beings.

We believe that if the white landlords will not give decent housing to our black community, then the housing and the land should be made into cooperatives so that our community, with government aid, can build and make decent housing for its people.

5. We want education for our people that exposes the true nature of this decadent American society. We want education that teaches us our true history and our role in the present-day society.

We believe in an educational system that will give to our people a knowledge of self. If a man does not have knowledge of himself and his position in society and the world, then he has little chance to relate to anything else.

6. We want all black men to be exempt from military service.

We believe that Black people should not be forced to fight in the military service to defend a racist government that does not protect us. We will not fight and kill other people of color in the world who, like black people, are being victimized by the white racist government of America. We will protect ourselves from the force and violence of the racist police and the racist military, by whatever means necessary.

7. We want an immediate end to POLICE BRUTALITY and MURDER of black people.

We believe we can end police brutality in our black community by organizing black self-defense groups that are dedicated to defending our black community from racist police oppression and brutality. The Second Amendment to the Constitution of the United States gives a right to bear arms. We therefore believe that all black people should arm themselves for self-defense.

8. We want freedom for all black men held in federal, state, county and city prisons and jails.

We believe that all black people should be released from the many jails and prisons because they have not received a fair and impartial trial.

9. We want all black people when brought to trial to be tried in court by a jury of their peer group or people from their black communities, as defined by the Constitution of the United States.

10. We want land, bread, housing, education, clothing, justice and peace And as our major political objective, a United Nations-supervised plebiscite to be held throughout the black colony in which only black colonial subjects will be allowed to participate, for the purpose of determining the will of black people as to their national destiny.



Police said they found "some guns." Carl Hampton, chairman of the People's Party II, was charged with carrying a concealed weapon and was taken to the Harris County jail. An \$800 bond was set for him.

The others — James Aaron, Steve Edwards, Arthur Mays and Frank Bell of the People's Party and Doug Bernhardt and Bartee Haile of John Brown, were held on suspicion of robbery.

Edwards said on *Pacifica*, "We were not told of our constitutional rights while being apprehended by the gestapo pigs, and one of the members of People's Party was handled very roughly...." Reportedly, none of them were ever informed of their constitutional rights. The six who were held on suspicion were never told why they were being held.

Bernhardt said, "I asked what we were being held for and they said, 'Shut up, we'll ask the questions.' And that kind of set the tone for the rest of the evening."

The bust occurred about 11 pm. The six, excluding Hampton, were taken to the Houston city jail just before 3 am. They were finally released

at 1:15 pm Friday afternoon. While there, they were questioned by the police, the FBI and by arson investigators.

Early Friday morning, Bernhardt was taken to the Houston Fire Department administrative headquarters and was there questioned for six hours. They were apparently trying to pin him with the firebombing of the Rice University Naval ROTC building which had occurred the previous week. He was questioned by a half dozen different men, in what he labeled a state of continual physical intimidation. He was not beaten but was showered with obscenities, taunts and threats.

When it was learned that the \$800 bond had been set on Hampton, Rainbow Coalition members quickly secured a bondsman and went down to bail him out. They were then told that, despite the fact that bail had been posted, Hampton would be held for another 24 hours. The police had decided to send a query to Las Vegas where Hampton had once been detained for a short time (but not arrested). It was only after a call from ACLU Director Clark Read that Hampton was released — at 2 am Saturday morning.

The group admitted to possession of guns.

Haile said, "There was a carbine and a shotgun in the trunk. By the laws of the state of Texas, that is completely legal." Police claim that Hampton had a gun concealed on his person.

Members of the Rainbow Coalition believe that it is the right of oppressed peoples to carry weapons for self-defense. So, in fact, does the US Constitution.

The seven are now free. Only Hampton is still formally on the hook. And maybe it's not such a big thing. Sure, they were denied their rights, but so are hundreds of other people, especially black and brown, every day — most of them just don't know to call the ACLU, or go on *Pacifica*. The members of People's Party and John Brown didn't get interrogated with kicks in the stomach, as did the black brother who died last week of a collapsed liver, done in by a pig's boot.

Maybe it wasn't major league repression. Maybe it was just a taste of the sort of treatment many brothers and sisters face every day. But it was also a likely foreshadowing of what's to come. It's clear that an alliance of black, brown and white revolutionaries right here in Space City is putting somebody upright.

BUST BOOK

This article concerns the process of arrest and how to deal with it. It deals with the practical reality: like when a cop *will* arrest you, not when he has the legal right to arrest you.

It discusses the policeman's response to you and suggests practical ways of responding to him. It also discusses ways of strengthening your legal defense and utilizing the legal rights which movements before us have won from the system.

INDIVIDUAL COP-FRONTATION

Sometimes a cop will stop you because you have long-hair, you are young or look suspicious.

Remember:

1. The cop has a right to stop you under "suspicious" circumstances -- which could be anything the cop wants it to be. If you refuse to answer his questions, or try to assert your rights, he will probably bust you.

2. Sometimes you may want to defy the cops like in a sit-in or demonstration. But usually you want to avoid an arrest. You should remember, the cop cares more about your respect for his *authority* than he does about your innocence.

3. Answer his questions firmly but politely. Be careful not to chatter about other people's names! Absorb his harrassment, you may feel this is very humiliating, but if you are alone with a cop there is nothing to gain from talking back. All the power is in his hands.

DRUGS IN THE HOUSE

Even though cops are supposed to have search warrants, they may bust in the door anyway or push past you if you open the door and then lie about their actions in court.

Precautions can be taken to help avoid this type of hassle.

1. If you keep drugs in your house *always* keep the door locked, and ask who it is before you open it.

2. If they say it is the police ask for a warrant. If they say no -- don't open it. If they say yes, ask them to slip it under the door. Even with the "No knock" search warrant law they can't get in if your door is well locked.

3. They may bust down the door even if they don't have a warrant. But the harder you make it for them to get in, the more time you have to get rid of the stuff.

4. Don't throw dope out the window since there are usually cops outside.

5. Don't be holding the dope individually. The case will be harder to prove and/or punishment will be much lighter if no one has it in his possession.

ON THE STREET

A cop can stop you on the street if he has reasonable grounds to suspect you -- which means anything. (Stop and Frisk Law)

1. The best place to carry dope is in your underpants; the cops will not search you there in the street.

2. Do not drop dope on the ground. For dope to be used as evidence against you the cop must say he saw it in your possession (hand) or saw you drop it. Cops always say they saw you drop it in the street. The so-called 'dropsy' testimony is used to cover up illegal search.

IN A CAR

1. If a cop pulls you over, get out of the car with your license and registration in hand.

2. Keep your doors locked and windows closed. Whether other people are still in the car or not.

3. If a cop asks you to open the car -- refuse politely, but firmly. He has no right to search unless he has a warrant. (If a cop does search illegally, he will say in court that he saw the dope in plain sight.)

4. Don't keep dope in your wallet, in the glove department or under the seat. These are the first places he will look.

5. If the cop asks to see the ID's of the passengers, they should get out of the car one at a time, each locking the door behind him.

If you meet the cop outside your car and your stuff is well hidden chances are slim that he'd bust you or bust into your car.

If dope is found in the car everyone is presumed guilty of possession whether they know about the stuff or not. (Don't be a hero, but it is better for one to have it in his possession than for all to be busted).

Information compiled from the Bust Book with the help of Austin Yippies.

IF YOU ARE ARRESTED

1. Don't talk. You may make a confession without even realizing it.

2. Make sure somebody knows you have been arrested. Shout out your name if necessary. This will help in getting a lawyer and providing witnesses at your trial. Begin to think about what might help at your trial.

3. Notice who saw you arrested. You need them as witnesses.

4. Get the badge or car number of the cop who arrests you. Often the cop who arrests you is not the same one who testifies against you in court. The badge or car number will prove this.

5. If a plainclothesman arrests you, figure out a way to get his name. (Ask another cop, even a first name is good).

6. Notice the circumstances around you; look at the location. Is there traffic? Are there many people on the sidewalk? What are they doing? This information may prove useful in exposing the weakness of the cop's testimony.

7. Write down information: try to write down all this information as soon as you can; you will forget the details quickly.

8. You should carry the name of a lawyer on your person.



HELP YOUR FRIENDS

1. If you see someone arrested, try to find out his name.

2. Then call a lawyer and tell him about the arrest and ask him to call the police station.

3. Get as much cash as you can and try to bail him out.

4. Bondsmen charge 10% of stated total bond to get someone out on bail. (Ex. \$100 bail would amount to \$10 bondsman's fee.)

5. It might be helpful to keep a bondsman's phone number in your pocket.

6. Visit some of your friends in jail. There are a lot of good people doing time for the man. You can also send them magazines and books.

AT THE PIG STATION

1. You have a right to call an attorney as soon as you walk into the precinct station.

2. You should ask, at least, to call a lawyer before the cops book you. If the lawyer asks the charge before booking it may help to keep the charge low.

3. Your lawyer can tell the cops not to question you. His call may or may not stop interrogation, but any admission you make after he calls is supposed to be held invalid.

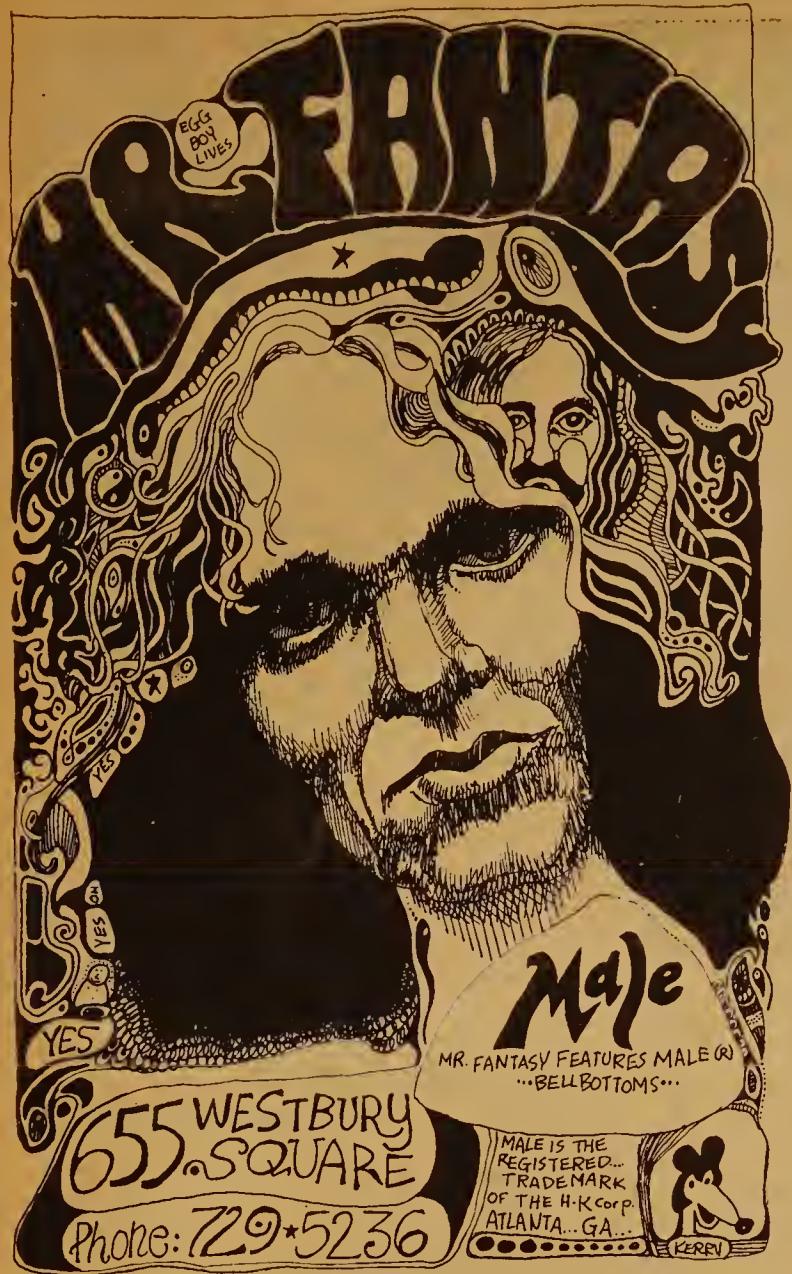
4. If you can't reach a lawyer, call a friend or relative and tell them to contact a lawyer, to begin getting cash for bail, and to meet you in court at the arraignment.

5. If the cops say a lawyer has called, and ask if he is representing you, say "Yes," even if you don't know who he is. Someone might have contacted him for you. The fact that the cops know you have a lawyer may be helpful, and you can always get a different lawyer later, if you don't like him.

6. The police will harrass you and try to get you to talk. They may play friendly. They may tell you that your friend talked so you might as well. DON'T TALK! just say you want to speak to your lawyer first.

YOUR ATTITUDE TOWARD COPS

Do not be arrogant and angry. The cops control the situation, and your anger can only get you in trouble. The best rule is not to talk at all.



statement by

Country Joe McDonald

On the occasion of being charged (under a 1782 statute), with being "a lewd, lascivious and wanton person in speech and behavior." Charges preferred by the District Attorney of Worcester County, Massachusetts, March 18, 1970.

I would like to explain to you exactly what it is that we are being charged with doing. At a certain point in the set, usually towards the end of the show, we do a song which is a protest against the war in Vietnam. It's a very popular song among the underground. Almost everyone in the underground knows the song, and before we do it, we spell a word. We used to spell FISH - we used to say, "Give me an 'F'" - the audience would say, "F"; we used to say, "Give me an 'I'" - the audience would say, "I" "Give me an 'S'" - the audience would say "S"; "Give me an 'H'" - the audience would say "H", and then someone would yell, "What does that spell?" and they would say, "FISH", and then we would play the song, which is called *I Feel Like I'm Fixin' to Die Rag*.

We got tired of spelling fish, and at one point we started spelling out another four-letter word which begins with "F". And the audience seemed to enjoy it even more than saying, "FISH". As a matter of fact, the thing caught on so much that at several performances we would spell "FISH", but the audience would respond with the contested four-letter word, which begins with "F".

A warrant was issued for my arrest (after the concert in Worcester -- ed.), and I assume they did that because I am the leader of the group. But in actuality, everyone in that audience and the band participated in the act. Actually maybe everyone who was there should be cited --- I don't know.

It is surprising to me that at a time when all man's energy should be focused towards solving the important issues, like problems of war, poverty, unemployment and education, that the establishment tries to focus in on very small unimportant issues such as the length of people's hair and the words that they say. This whole issue is a nickel-dime issue, and just an excuse for the establishment to harass myself, the band and the audience in Worcester. I think it is pretty clear to all the audience that the older generation has disqualified itself from any right to supervise the activities of young people, or to supervise the activities of rock and roll bands and youngsters when they do something together. Rock bands like ours are perfectly capable of leading a gathering of teenagers at our concerts, and the audience is perfectly able to take care of itself.

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TRICKY PRICK EARS

RECEIVING ORDERS BY BRAILLE.

"PUT ON ENCLOSED SPECIAL GUEST BADGE AND GO ADDRESS U.N. GENERAL ASSEMBLY ON CRIME."

THE BLIND,
DEAF COP.

I'VE NEVER APPROVED OF THE U.N.— I'LL
JUST TELL THEM WHAT I THINK OF 'EM.

CRIMESTOMPERS MEIN KAMPF

ROOKIES: WHEN DEALING WITH HIPPIES,
RADICALS, AND NIGGERS, SHOOT FIRST
AND ASK QUESTIONS LATER. ABOVE ALL,
DON'T LET THEM GET TO THEIR Tricky
PRICK EARS.

Tricky
PRICK EARS

HAW HAW HAW HAW!

COMMIES
ON POLICE
CONTROL
BOARD.

HE THINKS HE'S GOING TO THE U.N., BUT
WE ACTUALLY GAVE HIM A LESTER MADDOX
FOR PRESIDENT BADGE AND TOLD THE
DRIVER TO TAKE HIM TO HARLEM.

TWITCH

(SNIFF SNIFF)
THIS IS EXACTLY HOW
I EXPECTED THIS PLACE
TO SMELL.

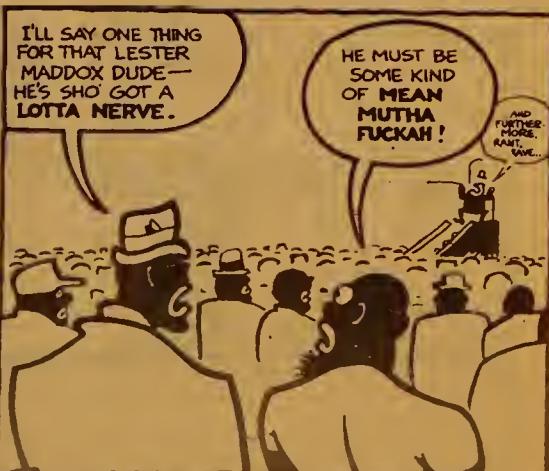
125th ST.

BRONX

LEMMIE
GO THROUGH
YOUR POCKETS,
MAN.

YOU U.N. SECURITY
GUARDS ARE REALLY
ON YOUR TOES, AREN'T
YOU! BUT DIDN'T
YOU SEE MY
BADGE?

FIRST OF ALL I'D JUST LIKE TO SAY THAT WE
DON'T APPROVE OF YOU PEOPLE BEING HERE
IN OUR CITY!



GOULBERT CHESTERTON

New Music

by Jim Ogg

Crosby, Stills, Nash & Young

Remember folks: send your questions about dope to Brian Grant, 7% Space City, 1217 Wichita, Houston 77004.



Well, I planted my seeds; have you? if you are one of those who can remember thinking, "Yes, I'll get around to that in a few days" as you read this column *two weeks* ago; you have experienced the usual consequence of putting off for some nice afternoon what wouldn't be *THAT* much trouble to do tonight.

Those of you who tend to procrastinate: forget the presprouting and cultivation; just find some open ground, chop the dirt up some, scatter some seeds, cover them, and split. It's kind of a fun thing to do, once you get started; and I've found that the anticipation I have enjoyed this week has already repaid me for my efforts.

* * * * *

Q. What are the general types of dope? Can you suggest some guidelines for which drugs mix well and which do not? Also what types of people tend to prefer what drugs?

A. This is a question I can only partially answer. For one thing, the subjective experience of an altered State of Consciousness -- chemically induced or otherwise -- depends to a great extent upon the personality of the individual, his expectations, preparation and setting. Furthermore, people vary in their personal metabolic balances, and manifest differing organic neurochemical responses to a given drug.

I like to think of drugs as belonging to two very general classes. The first is the intensifiers, which include stimulants of all kinds, from coffee and tobacco through amphetamines, and the special class of "outers": mainly dopamine, indolamines and grass.

The second class contains the Desensitizers: depressants such as alcohol, barbituates, narcotics, and numerous tranquilizing or sedating drugs used in medicine, such as the phenothiazine derivatives.

At the risk of moralizing, I hypothesize that there are people whose attitude toward themselves and toward living leads them toward turning on, intensifying their experience and exploring new possibilities; and there are others who perceive the world in such a way that they would rather withdraw from experience and even from consciousness through comfortable chemical oblivion. I will call the former group Eagles, the latter group Ostriches.

(When Eagles learn to soar without drugs, we call them mystics or gurus; when Ostriches escape the necessity of awareness without drugs, we call them catatonic. It is sometimes difficult from the outside to distinguish the meditating Eagle from the withdrawn Ostrich: the crucial difference is that the Raja Yogi is reaching for heaven, while the catatonic mentally tours hell. In any event, as modern Americans lacking both the patience and the self-discipline needed to develop the ability to do it without chemical tools, we might as well stick to talking about dope.)

Eagles seem to predominate among the young people. The stereotypical young Eagle digs grass frequently, hallucinogens on occasion, and experiments with other drugs mainly out of curiosity. I see the chronic speed freak as a type of Ostrich, especially when he crashes on downs or junk. It looks like the much-publicized increase in heroin use by the young largely reflects the influence of new supply chains upon speeding Ostriches who couldn't get smack before.

Once upon a time, middle-class freaks were prudish: grass or acid was ok for students, but narcotics were a whole different scene: conjuring up images of ghettos, Mafiosi, and human despair. Remember "God Damn the Pusher"? But speed helped make the needle acceptable, while da revolution sent subtle ripples back to the seventh and eighth graders who were learning about sex, dope, and serious politics at an age when I was concerned only with my paper route and my coin collection. Thus, today we discover 15-year-old sophisticates who toy with heroin with more casual aplomb than their fathers had toward cigarettes at the same age! It is too bad -- sometimes tragically too bad -- that sophistication and maturity are not exactly the same thing.

As for mixing drugs, I cannot go into much detail here. I am considering writing a sort of "handbook for dopers," designed to answer this sort of question extensively: keep your eyes open for mention of it.

Generally speaking: ups antagonize (counteract) downs; alcohol or tranquilizers potentiate (increase effect of) downs; stimulants potentiate hallucinogens; and grass improves almost anything. For many people, hooze and grass are antagonistic. Acid and mescaline mix well, but psilocybin is best by itself. Grass intensifies an acid rush for most people, but it can also cause a clear, serene trip to become fuzzy and confused. Speed with acid also adds a kick, but at the frequent cost of a jittery, wired-up crash. Ritalin is better, or even humble caffeine. Cocaine is nice with any hallucinogen, and a little coke does wonders for a hit of speed. Sniffing glue can transform grass into a super-hallucinogen -- mainly because it is poisonous -- but it is not recommended while tripping due to commonly unpleasant physical side effects.

Bear in mind that what is true for another may not be true for you. And more important, it isn't so much *what* kind of dope you use as it is *why* you use it and *what* you do with it.

CONSPIRACY
april 12

Crosby, Stills, Nash & Young

The long-awaited new album by Crosby, Stills, Nash, Young, Taylor and Reeves is finally out, and it's called *DEJA VU*, which is that strange feeling that you've been somewhere before. Their first LP was somewhat of a disappointment -- it just seemed to lack the freshness and energy that could be expected from such massive talents. But be comforted that with the notable addition of Neil Young the band has seemed to ignite, and *'DEJA VU* is dynamic where *CROSBY, STILLS AND NASH* was static and for the most part uninspired.

The album opens with "Carry On" in a rambling "Judy Blue Eyes" vein, with a bit of an earlier Stills tune, "Questions," tacked on at the end -- *de ja vu*. Nash's "Teach Your Children" seems to point out the group's real weakness. Graham Nash does not seem to fit into the true spirit of the band, and although his songs are simple and easy to listen to, they are for the most part trivial. Even the artistry of guest star Jerry Garcia on slide guitar can't pull this off, and Nash's vocals are so outclassed by Crosby, Stills, and Young, you can't help wondering why they accommodate him.

The Crosby numbers, "Almost Cut My Hair" and the title song "Deja Vu" show the difference between an ex-Byrd and an ex-Holly. The latter song is a strange mystical trip which changes midway through into a chant: "We've all been here before . . ." David Crosby has to be one of the heaviest heads around, and his songs have a viewpoint which is cosmic and down-to-earth at the same time. "Almost Cut My Hair" is a touch of the paranoia which seems to be spreading into our lives more and more each day . . . also features some heavy-handed guitar by Young.

But the true beauty of the album is in the songs of Stills and Young. These two have been playing together for a long time, and it does my heart good to see them back together. They seem to inspire each other, as in olden Buffalo Springfield days, and the cool clear sound which made that band great is still alive. Witness: Stills' "4 and 20," Young's "Helpless" and "Country Girl," and a joint composition, "Everybody I Love You," which closes out this fine LP. Neil's vocals are as haunting and bittersweet as ever, and Steve's are again in full control of his songs, as in the sad desperation of "4 and 20," about growing old alone . . .

Extra added attractions are a gorgeous cover (which jacks up the price a little), and special recognition to Dallas Taylor on bass and Greg Reeves on drums for more than able assistance . . .

Bayou Teche

I was invited the other night to listen to a demo tape by a new group, and while I went without the greatest expectations in the world, I left completely overwhelmed.

The band is BAYOU TECHE, and they play the blues. Deep-rooted Southern blues. Willie Dixon and Son House and Mississippi John Hurt. But first and foremost, their own brand of blues.

Vocalist Tobias Henderson generates heat, even across the cool distance of a recording, and his understanding of the blues idiom is uncanny. And Doc Schwebke on lead and brother Bill Schwebke on organ and harp play with the same intensity of feeling.

Contract irons are now in the fire, with four companies in the bidding. Elektra foremost.

So keep an eye out for an LP, as well as upcoming personal appearances in our town. That's BAYOU TECHE . . .

Spooky Tooth

A new release guaranteed to blow minds is *CEREMONY: AN ELECTRONIC MASS* by Spooky Tooth/Pierre Henry. Spooky Tooth is a British rock band who have been together for quite a while now (this is their third album), and I hope that they're finally coming into their own on this side of the Atlantic. Their first two albums, *SPOOKY TOOTH* and *SPOOKY TWO*, were solid chunks of rock music, produced by the expert hand of Stones-Traffic superproducer Jimmy Miller.

They have since shed Miller to produce themselves, and in conjunction with electronic musician Pierre Henry, have composed *CEREMONY*. The album incorporates the idea of a religious mass within the framework of rock music, a feat originally attempted pretty poorly by the Electric Prunes. Spooky Tooth carries it off well, with great honesty, a good deal of ingenuity and a musical talent akin to Traffic. Pierre Henry's electronics are not overdone, but blend with the band to create a really mind-blowing effect . . . a religious experience. I wonder if the Pope would dig it?

Keep an eye on Spooky Tooth . . . they're making their mark . . . PAX

(LP's courtesy of Treasure Cat.)



LETTERS

1217 Wichita
Houston 77004
526-6257

own?"

WOOF!

Bernard Wolfgang:

Here's to your article in the March 14 - 27 issue of Space City! entitled "Dylan and Padde? Musical Hanky Panky?"

That's a bunch of shit! Just like you! If the song actually goes "Lay, Lyman, Lay" -- prove it. Show the readers of Space City! the facts. What you're saying is only what you want to hear. I hear the word "Lady" because that's what I want to hear. You want to assume some perversion toward a dog. In your article you jump to conclusions, you assume things and you are being fictitious.

Re. paragraph 2 attached article you mentioned . . . "with some of the things going on these days . . ." That isn't anything that's new. Sexual perversion has been going on as long as there has been a farmer with a farm full of animals -- or a city boy with a pet -- or an underground reporter with a perverted mind.

A lot of people do weird things. Big deal. That doesn't mean jack shit. Haven't you heard -- "to each his

I could go on and on but I realize you're not worth it. Anybody that would print something like that about Bob Dylan! That's what's causing so damn much trouble today -- people only look for bad things in other people. That's exactly what you're doing. Even if Dylan did sing about a dog, it's none of your business. If you don't like the song -- you don't have to buy it. What Bob Dylan does in his own life is no one else's business -- especially not yours!

And for your last little paragraph -- about Dylan's name -- there's an old saying (perhaps you've heard it) that goes something like this "What's in a name? That which we call a rose, by any other name would smell as sweet." Why don't you try to make something from Zimmerman. If we're talking about the real Bob Dylan let's use the real name -- Bob Zimmerman!

Go find yourself a dog! Why don't you print another article about Bob to see if you can do any better. If you can't say something good about a person -- then don't say anything.

Pat

This just really makes Space City! look crummy.

THE KU KLUX KLAN IS WATCHING YOU



**FREE
RUDOLF HESS!**

NATIONAL SOCIALIST WHITE PEOPLE'S PARTY
2507 North Franklin Road, Arlington, Va. 22201



Author Wolfgang contemplates response. Of controversial Dylan-Padde expose, he says, "My sources are unimpeachable."

DEAR COMMUNIST,

YOU COULD HELP ME A GREAT DEAL BY SENDING ME A RECENT PHOTO OF EACH OF YOU EVERY NOW AND THEN THEN I WOULDN'T HAVE TO SPEND ALOT OF VALUABLE TIME AND MONEY BUYING ITEM AND CHASING YOU ALL AROUND GETTING INFORMATION FOR OUR FILES.

ENCLOSED ARE SOME EXTRA PICTURES I HAD AFTER ARRANGING THE FILES I HAVE.

ONE OF THE PICTURES ARE OF THE KU KLUX KLAN WHICH I HAVE HEARD ARE GREAT FRIENDS OF YOURS. ONE THING THAT YOUR PEOPLE AND MIKE HAVE IN COMMON IS OUR RELATIONSHIP WITH THE KLAN.

YOURS FOR HITLER AND COUNTRY,
ADOLF SKOBANEK

HETL HITLER

ARION, IF YOU WOULD TAKE A BATH I WOULD MARRY YOU

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SOCIALISM
FOR THE WHITE MAN!



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KRBE



dial 104.1 fm for GOOD NEWS — a 24 hour blend of contemporary rock, soul, and folk — a HOUSTON kind of LUV

We have 2 people, a huge oven, and a kneading board. We need a place to put them to make bread. Know a (cheap) place? call Frank: 534-9586.

For Sale: Shure Mike Unyde 111, Speaker Box with 2 15" Lansing, 50 watt Bogen Amp. Call Don at 774-8037.

Surfboard for sale: 6'5" Petriello 6 yrs, white board with yellow rail, \$35. Call 747-6961 and ask for Jim.

Volunteers for Pacifica (KPFT, FM 90) are sorely needed on the UH Campus to man tables in the UC, make posters, and assorted non-paying jobs. For more information, call Joe Stovall at 748-6600, ext. 8235, call Anita Laurie at 524-5683, or attend the meeting in the World Affairs Room, UC, at 7 pm on Thursday, April 9. Your name, address, telephone no., and interest (concerning volunteer help) would be appreciated.

Art student needs male figure model with good definition. Will exchange sketches for posing. Call Bob 523-4502.

Stereo with FM/AM radio Garrard turntable Masterworks speakers \$100. 487-2587.

For sale: Voice & Music Amplifier & turntable. Good condition. Call HOS-4336.

The monthly newsletter of the North American Congress on Latin America (NACLA) is being published in a new magazine-style format. For a one-year sub to the newsletter — a wealth of information on U.S. policy in Latin America and corporations at home — send \$5 to NACLA, P.O. Box 57, Cathedral Station, New York, N.Y. 10025.

Single Adults

CALL - 24 HOURS .
524-8553 • 526-7504
FOR REWARDING MESSAGE

"A GREAT, GREAT, FILM! I've made no secret of my acute distaste for movies and plays featuring nakedness and fornication. But I've just seen a film whose principal theme is the youth rebellion, and in which not just one couple make love, but dozens, probably scores of them, simultaneously, in three-somes as well as in couples, squirming all over a landscape as far as the eye can reach. And I found it perhaps the most beautiful, imaginative, moving and altogether memorable film I've seen in years."

— Emily Genauer, Newsfront - WNDT

"ANTONIONI IS A GENIUS! The picture of America is not pretty but the movie is beautiful, for Antonioni is a genius and so is his cameraman. In single frames of the film there are pop portraits to equal Lichtenstein or D'Arcangelo or Rosenquist. 'Zabriskie Point' sees some of the same things 'Easy Rider' saw, but it sees them through the eyes of the superior artist Antonioni."

— Leonard Harris, WCBS-TV

"IF ANTONIONI IS GOD; THEN HE IS SURELY ON OUR SIDE! In 'Zabriskie Point' Antonioni makes a very personal statement in his belief in and admiration of American youth. The progressive aspects of our revolution are graphically presented. A screen work of great interest and beauty. 'Zabriskie Point' gets past the horrors of Chicago, past the assassinations of our youthful leaders, literally past all the s-t, and presents our reaction to it. I could feel it, it moved me. I would like to blow it all up over and over. We do it inside our heads; Antonioni has done it on the screen. Soon it may be in the streets."

— Alexander Demers, WNYU

see this film
in houston

WATCH FOR IT !

Space City Unclassifieds

For a free ad, fill out the form and mail to Space City! 1217 Wichita, Houston, Texas 77004. Preference given to service and non-profit type ads.

Headshop, Boutique etc. having problems with noisy traveling salesmen? can't acquire steady supplies of merchandise? Lets get together. Headshop Clearing Headquarters 2323 San Antonio No. 73, Austin, Texas 78705.

Simulated Rhino head. In good condition. One owner. Make offer. Call Becky at WA6-8143.

Found: Lost dog, black-flat coat retriever, very homesick. Wants people. If owner - call quickly! He's lonely. Pat - 643-6717

Radical America: Two Special 96 Page Issues on Surrealism and Women. 75 cents each or \$1.25 for both. 1237 Spaight St., Madison, WI 53703

64 Ply Barracuda V8, 4-speed Muntz, Hurst Shifter, 3:91 Pos-a-traction, F-85 cam, AFB 4-Barrell. M/T Headers \$595.00 after 6:00, 774-3058

Teacher of the Occult specializing in Tarot, Palmistry, and the psychology of both wishes to inform the public that classes will be starting soon for 2½ months. Also available are readings of exceptional depth.

For further info call after 4 p.m. 944-1372 and ask for Liz or Joel.

Wanted Partners or Partner in world cruise on 28' Sloop. 3 yrs. investment required. Approx. sailing date April 1971 or sooner — Ben or Pat 807½ Welch.

Want to buy — used electric bass under \$60. Call 464-1482 after 4. Ask for Val.

Free puppies — Large with long hair. Black & brown — 1 female, 1 male — very loving — Free. Call Bitsy — 723-1943.

To Jerry Shults — somewhere in Dallas: write or come down. I still have your records and Zodiac Plaque. Miss you too. Rabbit of San Antonio.

FREE TO FOLKS (for now)

Space City! doesn't accept "sex ads". We believe that far from characterizing a position of sexual liberation, they are frequently exploitative of human sexuality, especially that of women. (Not all of them are exploitative, of course, but we don't know any simple guideline for determining which are and which aren't, and we don't have the time or energy to debate every ad.)

For Sale: '61 VW. Good engine and transmission. Good student car or beach bomb, \$200 with student ID or otherwise. 668-3005. Ask for Dennis.

For Sale: Leather trench coat. \$15. Size 7. Afghanistan mirror vest. \$7. Size small. Book on photography. \$3. Also other clothes size 5 to 9. Cheap. Call 522-9983.

Judo Club. Just started. New Members wanted. Call Buddy White at 442-0995.

Good shit for sale: 1 trombone, 1 gas heater, 1 stereo tape recorder, 1 small window fan, 1 hotplate, 1 clock-radio. Call 748-7779 after 10 pm.

Low rent hippies, et. al. We can help you turn your hovel into a better place to live, or partition-off rooms so that more dirty hippies can be crammed into one place, or build an inflatorm-room for transients, or fix up your van to live in. No money. Just barter or exchange of effort. Maybe if you need it bad and its interesting, we'll do it for free. Have Arch. degree. Call Don: 526-7852 or 528-0730.

The home of Universal Life! Meditation, yoga, self-development. All welcome — every Sunday, 11 am, World Trade Bldg.

JOIN NOW! Yellow Pages Fan Club, Houston Chapter. For information write: Pat Patterson, 5629 Lauder, Houston 77039; or phone 442-4618.

Help wanted: Physician's name or number who can find a reason for me to fail draft physical. Call Doug, 664-9102.

'65 Mustang for sale: excellent shape, radio, heater, air conditioned. 667-8800.

Will furnish speakers on organic gardening, herbs, the science of yoga & mind control, dreams, and all the occult sciences. 665-6994 or 446-9265.

Beginning but enthusiastic cellist seeks similar violinist and violist to play chamber music. Must be able to read fairly well. 528-7456.

Youth International Party (YIPPIE!) now forming in Texas. For info write Y.I.P., 2330 Guadalupe, Austin 78705.

Rider needed to NYC, prefer male aquarian, share expenses. Call Katie at 523-6084 after 6 pm. Leaving Apr 28.

STAFF

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* 1217 WICHITA *
HOUSTON 526-6257...

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AT A LOCATION TO BE ANNOUNCED
(Listen to Pacifica radio or call Space City! at 526-6257)

&

ANTI-WAR RALLY AT 2:30 IN HERMANN PARK
(March begins at 12:30 at Elizabeth Baldwin Park,
Elgin at Crawford.)
Other speakers will include representatives
from PEOPLE'S PARTY II, MAYO, THE JOHN BROWN
REVOLUTIONARY LEAGUE, THE ANTI-WAR GI MOVE-
MENT, TSU AND THE STUDENT MOBILIZATION COMMITTEE.

ins / outs

LEROI JONES has rescheduled his talk at TSU
for 8 pm Friday April 10. Tickets \$2, students \$1.

ARIES RISING: rock musical by Paul John Stevens
at the Factory, 1116 Commerce at 9:30 pm Friday
and Saturday nights through the sign of Aries.

HOUSTON BALLET will do four ballets in a tree
concert on Saturday April 11 at about 8 pm in
Miller Theatre at Hermann Park.

"ENVIRONMENT" - A day of exploration into
problems of our natural environment on April 22,
national ecology teach-in day, University of Houston.

BLACK CULTURE DAY - black ensemble, ghetto
sounds, "Huey" (a film), Sudan Artists SW, Tom
Melancon. April 10, 1-5 pm, Houston Room, UH.

"TOWARD THE YEAR 2000": April 6-16, sponsored
by the University of Houston Honors Program:

"The Hard Grab, or: Beyond Catastrophe," Tom
Wolfe, author of the Electric Kool-Aid Acid Test,
April 10, 8 pm, Houston Room UH.

"Quintessential Revolution - Liberating Education,"
Nat Hentoff, freelance writer, April 13, 8 pm, Cullen.
Play: "Captain O'Donald," a one-act tragedy. April
14 & 15 at 7 pm in Attic Theater, Cullen Bldg.

Film: "Cathy Come Home," April 14 & 15 at 8 pm
in the Library Auditorium, UH, admission \$50.

rock

LOVE STREET

April 10 Bubble Puppy, Henry Edgington, and
Felix Fly
April 11 Children, Henry Edgington, Felix Fly

STEPPENWOLF plays at the Music Hall on Friday
April 10 at 7 & 10 pm. Tickets at Sage.

Houston rock bands join the CONSPIRACY! Endel
St. Cloud in the Rain, Wichita (formerly Lucille) and
another outasite group which we can't publicize will
do a benefit gig on Saturday April 11, 8-12 pm, in
Agnes Arnold Hall (LA Auditorium 1) at the University
of Houston. Admission is \$1 and all proceeds
go to paying expenses for bringing Abbie Hoffman
and Leonard Weinglass to Houston. It'll be FUN!

SPACE

IN

Tues, April 14, 7:30 pm, Ch 8:
"THE SANDALMAKER," an angry young dropout
is forced to re-live his life when his girlfriend is murdered
while both are on an acid trip

Wed, April 15, 7:30 pm, Ch 8 - Book Beat: Susan
Gregory, 17-year-old girl who tells what it's like to be
the only white student in an all-black school in her
book, "Hey White Girl."

Sunday April 19, 7 pm, Ch 8 - The Show: Guests will
include Garrey De Bell, author of "The Environmental
Handbook," prepared for the first National Environmental
Teach-In on April 22.

Channel 8 will broadcast live coverage and special programming
on the nationwide observance of Earth Day.
5-7:30 pm will include black ghetto dwellers presenting
a play written for Earth Day. 8-9 pm, live coverage of
the survival walk through the San Joaquin Valley and
a short documentary on the internal combustion engine.
Live, local phone-in at 9 pm.

DRAFT COUNSELING

Draft Counseling Service of Houston, 1217 Wichita,
526-6258, 7-10 pm Sun - Thurs.

University of Houston: Student Activities Area,
UC, 748-6600 ext 1266; or Room 114, Religion
Center, 748-6600, ext 1240.

Texas Southern University: Chaplains Office,
Religion Center Bldg, 747-0334, afternoons.

Rice University: Memorial Center (next to
Chaplain's office), 528-4141 ext 506, MWF.

High School Counseling: St. James Episcopal
Church, 3129 Southmore, 526-0030, 4-8:30 pm.

Pasadena area draft counseling: Mrs JoAnn Cross
473-1663.



films

Rice University Media Series, Fridays & Saturdays at 8 pm (same films at 2 pm Sat-Sun), Media Center Aud.

April 10 WARRENDALE (Allen King)
April 16 ANTONIO DES MORTES (Galuba Rocha)
April 17 JEAN-LUC GODARD PROGRAM
April 23 Guest appearance by James McBride
April 24 WILD STRAWBERRIES (Bergman)
PERSONA

U. of St. Thomas Series, "What is Cinema Comedy?"
8 pm at Anderson Hall. \$1.

April 14 MIRACLE IN MILAN (de Sica)
April 21 SMILES OF A SUMMER NIGHT (Bergman)

University of Houston Directors' Showcase, Library
Auditorium, 8 pm. \$50.

April 10 THE GRAND ILLUSION (Renoir)
April 17 THE DRUNKEN ANGEL (Kurosawa)
April 24 IKIRU (Kurosawa)

Jewish Community Center Film Series, Sundays 8 pm,
5601 S. Braeswood.

April 12 PHAEDRA
April 19 The BRIDE WORE BLACK

UH "Cinema 60" series, Wednesdays at 7 & 10 pm in
Oberholzer Hall. \$75.

April 15 THE THOMAS CROWN AFFAIR
April 22 VALLEY OF THE DOLLS
April 29 CHE (Omar Sharif)

"CHARLIE CHAN": 14 mysteries, selected short
subjects. April 16 & 23, UH Library Aud, \$75.

"THE VIRGIN PRESIDENT", shown in Agnes
Arnold Aud, 8 pm, April 13-15, U of H.

The University Theater at UH presents "DR. ZHIVAGO"
in LA Aud 2, admission \$1.25, \$7.75 w/ student ID.

"NO VIETNAMESE EVER CALLED ME NIGGER"
a film about the exploitation of black Americans
in the army and in Vietnam, will be shown at the
Jewish Community Center, 5601 S. Braeswood, on
April 14 at 8 pm. FREE.